



THE ARTISTS SOCIETY OF CANBERRA

NEWSLETTER

FEBRUARY/MARCH 2011

ISSUE No 432

A supportive creative community for visual arts and artists

Founded 7 October 1927

ABN: 85 510 725 624

The Artists Society of Canberra Inc
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www.asoc.net.au

ASOC NEED STORAGE SPACE

We need some storage space for items such as SAE tarps, water containers in boxes, table covers in bags, and about 6 x 55ltr plastic storage containers. If you have a secure area in your shed or a small room that could be used (for a remuneration) please contact Ann Hand on 6238 1629 or Tim Hardy on 6258 7178.

WELCOME to new members **Peter Fox, Susan Garner, Bronwyn Munn and Lucy Keane**

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DATES FOR YOUR DIARY

Sunday 20 February	Plein-Air Watercolour	Tutor : Chan Dissanayake see p.5
Friday 25 February	Monthly Meeting 7.00pm	An Pan: Landscape in Acrylics Demo
Sunday 20 March	Plein-Air Watercolour	Tutor : Chan Dissanayake
Friday 25 March	Monthly Meeting 7.00pm	John McCartin; Charcoal Drawing
Friday 25th – Sunday 27th March	Oils and landscape	John McCartin see p.5
Friday 29 April	Monthly Meeting 7.00pm	Julie Bradley Portrait Drawing
Saturday 30 April-Sunday 1 May	Principles and Practice of Observational Life Drawing	Julie Bradley see p.5
7-9 March	Painting Trip	Painting in Guthega see p.6



ASOC members enjoying a respite at the SAE



A WORD FROM THE PRESIDENT

'Self-confidence in our art'

The relationship between self-confidence and success in any field of endeavour seems to be an important one. For instance, when we watch a tennis or cricket match we can often sense how crucial to the outcome is the psychological state of the players. When it comes to the arts, we are likely to agree with English playwright and actress, Charlotte Jones that "no one can be an artist without a little hard kernel of confidence at one's core". If this is so, then we need to consider how ASOC, as the supportive community we profess to be, might assist members to develop that kernel. Maybe you already have that well developed core. If so, then the question for you would be how could you support others to develop confidence or greater confidence.

I think it is not only when we are a beginning artist that developing confidence is a critical factor. I have sometimes experienced colleagues in ASOC and in other art groups who have been painting for years expressing doubts about their abilities, directions and creations. I too continue to experience such feelings on a fairly regular basis, but then have been helped by supportive comments of workgroup members.

However, it is unlikely that passing comments from others alone are going to be sufficient in building that hard kernel of belief in oneself. As an individual artist I am going to have to really believe that what I am doing is worthwhile and satisfies me. And I think that Thomas Carlyle hit the nail on the head when he asserted that "nothing builds self-esteem and self-confidence like accomplishment".

In that respect ASOC provides members with the opportunity to exhibit their work in various arenas, including monthly meetings, workgroups and exhibitions. While well established members exhibit, sell their work and win prizes on a regular basis, I know we have some members who are still reticent to expose their work for such possibilities. Those members need to be encouraged to do that, and a starting point might be pinning up some work on new boards in our studio. At public exhibitions, many of us can probably remember our first sale and the pleasure that gave. Positive comments from the public can also boost confidence. And at our Spring Show it is always enjoyable to sense the delight of first-time prize winners.

Sometimes I think the problem for some artists is that they are overly critical of their own accomplishments. I have painted with some members who are seldom satisfied with what they accomplish. They seem to focus almost entirely on their problem areas without acknowledging the areas of their work that are successful. I have to concur with specialist in the field of creativity, Eric Maisel, who has said that "it is in an artist's real interest to congratulate herself more often: not out of narcissism, but in her role as her own dear friend and advocate."

From one perspective, periods of self-doubt might be considered to be part and parcel of being an artist. Lacking some self-confidence might even be considered a healthy practice. As artist Lida van Bers asserts "If we all have continuous confidence in our creativity, it would become dull and not very inspiring."

So as we go about our business of drawing and painting, both at home, and in our workgroups, we all need to be aware that, like us, fellow ASOC members are sharing doubts about their own work. As a supportive community we can in diverse ways maintain and develop others' confidence — a vital part of our artistic life. We might find unexpectedly that as we support others we learn something about ourselves and gain in confidence too.

Best wishes for confident creating,

Tim Hardy



COMMUNITY ART SHOW
QUEANBEYAN PUBLIC SCHOOL
Fri 4th & Sat 5th March 2011



Queanbeyan Public School (QPS) is holding its inaugural Community Art Show in the school hall, Isabella Street QBYN, on 4th and 5th March 2011. Mayor Tim Overall will open the Art Show at 6pm on Friday 4th March 2011.

On show will be quality art work, primarily from local artists. All artwork displayed will be available to purchase.

The Art Show will be the school's major fundraiser for 2011 and will be enjoyed by the QBYN community as a whole. Promotion will include QPS Newsletter, vinyl banner near QBYN bridge, corflute signage, print media, TV, community radio and other.

Artists interested in showcasing their work should contact Melinda Hayward on

Mobile: 0417 692 578 or email: mshcwhayward@bigpond.com.au

MONTHLY MEMBERS MEETINGS ON FRIDAYS AT 7.00PM

At all our members meetings the library will be operating and refreshments served. We have demonstrations planned for the next three meetings. All the meetings are in our studio at the M16 Artspace, 21 Blaxland Cres, Griffith. Come and meet up with fellow members, especially if it is a while since you came along. Meetings are streamlined and welcoming : we do not do minutes and we keep to time! \$2 contribution.

FEBRUARY 25 MONTHLY MEETING *AN PAN: LANDSCAPE IN ACRYLICS DEMO*

An Pan is a relatively new ASOC member who won first prize in the Oils section of the 2010 ASOC exhibition for his painting of a landscape. Pan has had an eventful life, including a period in China when he painted propaganda art while serving in the army during the Cultural Revolution. In this demo he will show how he incorporates elements of traditional Chinese art into his painting today, and will speak briefly about his earlier art experiences in China.

MARCH 25 MONTHLY MEETING *JOHN McCARTIN; CHARCOAL DRAWING*

John is running a three day workshop for ASOC and at this meeting you will be able to view some works in progress done at the studio during that day by workshop participants. As the main feature of our meeting, John will be giving a demonstration of his exceptional drafting abilities in a charcoal drawing. Visit his website to see what is in store for us! www.johnmccartin-artist.com

APRIL 29 MONTHLY MEETING *JULIE BRADLEY PORTRAIT DRAWING*

Julie is offering a two day life drawing workshop over this weekend and on the Friday night will be demonstrating how to get a likeness in portrait drawing by "starting from the bones". Sounds intriguing! Julie is a very experienced teacher of drawing, and she suggests you bring a notebook.



ASOC NEWS

BUILDING BRIDGES AT OUR CHRISTMAS AFTERNOON TEA

It was what we hoped for with about 40 odd members attending our Christmas afternoon tea on the Sunday afternoon of 12 December. Good conversations, information sharing, raffle ticket selling and late enrolments in the SAE. Plenty of food and a good variety. Members seemed to appreciate the opportunity to learn something about our two nearest neighbours at M16 Artspace. Geoff Skewes of Studio MAP talked about his work with children and teenagers, while Selina Tischer shared aspects of the work of Hands on Studio that provide artistic opportunities for people with disabilities. In both cases it was suggested it would be valuable for the participants in both organisations to see some of our ASOC members creating art. We suggested that young Studio MAP students might like to drop in on some of our workgroups. Selina suggested it would be helpful if an ASOC member or two painted in their workspace from time to time as extra stimulation to the members of Hands on Studio.

PINBOARDS INSTALLED IN THE STUDIO

We are most fortunate that ASOC member An Pan is a builder by trade. Pan generously gave up a whole day before Christmas in a very busy

schedule of construction work to install pinboards on three of our studio walls. They are not quite finished yet, but will prove to be a very effective means of members in workgroups of displaying their work. Pan has also offered to build storage and shelving for our studio equipment including the easels, chairs, cushions and other resources. We are most grateful, Pan.



ASOC SUMMER RAFFLE WINNERS

Our summer raffle was initiated following the generous donation by Peter Griffen of a work he completed when he tutored at the 2010 Summer Art Experience. Then ASOC Membership Secretary Viv Pinder donated her drawing of sparrows, and we also added an Eckersley's voucher to the prize list. We are very pleased to report that the raffle made a profit of almost \$700, an excellent result. Prizes were drawn at the BBQ at the SAE and the winners were First: Olga Carder; Second, Peter Fox; and Third, Annette Sadler.

Thanks to all members who supported the raffle and those who sold tickets. Special thanks to Jenny Millett who created and printed the tickets (perforating them with her sewing machine!). We are most grateful for the donation of prizes by Peter Griffen and Viv Pinder.

COLLECTION FOR QUEENSLAND

The weather this year at our SAE was undoubtedly the coolest we have ever experienced over the 11 years of its existence. We had cloudy and sometimes wet weather during the five days, and we were very aware that at Orana School we were part of the massive weather pattern across Australia. While we were enjoying the cool weather, Queenslanders were facing devastation and experiencing grief. On the last day of our SAE we had a bucket collection and we are pleased that ASOC has sent \$620 to the Premier's Disaster Relief Fund.

DONATION BY JOHN AND ROSEMARY MYATT

John Myatt from the UK was a very popular tutor at the 2010 SAE. He and partner Rosemary thoroughly enjoyed their time with us and their first visit to Australia. On returning to England last year they sold his SAE work based on a Monet painting and then sent part of the sale proceeds to ASOC as a gift. We are considering creating a number of art prizes with the proceeds of \$1500. ASOC is most grateful to John and Rosemary for their generosity.

A HISTORY OF ASOC

Following a suggestion by ASOC member Joan Costanzo we are investigating the feasibility of publishing a comprehensive history of our Society. Tim Hardy and Joan recently met with well known local historian Alan Foskett to discuss what is involved in writing such a history and how we might go about applying for a grant to support such a project. Alan has provided us with valuable advice which should assist us in moving forward. A few years ago Colin Watson did some preliminary work on a history, and Judith Baskin organised archival material for library holdings. Therefore we have some knowledge of resources available in the National Library and ACT Heritage Library. Should we get this history project underway we will be calling on members to assist, especially if you are in possession of

historic documents and are willing to write or be interviewed about your early experiences of ASOC. We know there are many interesting stories to be told about the development of ASOC that should be out in the public domain. After all ASOC has been a major cultural influence in Canberra. How wonderful it would be if we could launch a book about all of this in the centenary year, 2013!

DONATION OF ART DVDS

Ann Pender has donated six excellent water colour dvds in memory of Bert Pender, including ones by Robert Wade, Alvaro Castagnet and Greg Allen. Bert was not a member of ASOC but for many years attended U3A watercolour groups and these were dvds that were in his collection. A number of ASOC members knew Bert quite well and knew that his painting sessions were an important part of his life, especially in his later years when he had challenging health issues. These dvds will all have a sticker on them noting this kind donation. Thank you Ann: they will be well used.

PAINTING BY RODNEY SYMMONS

You might remember the painting that featured on the cover of our SAE11 brochure. The flooded landscape in dramatic outback country was by Rodney Symmons who tutored at the just completed SAE. ASOC is most grateful to Rodney for donating a very large landscape oil painting on canvas that he completed as a demonstration at the SAE. We will be offering this wonderful work in a raffle later in the year.

TOM PARSONS BIOGRAPHY: CAN YOU ASSIST?

We have received a request for assistance, and hope some of our members will be able to respond to the following message.

"My name is John Hart, a local printmaker and grandson to the late, local watercolourist, Tom Parsons. I have begun researching his life, in the hopes of one day publishing his biography, and his wife Robyn assures me that he was connected to ASOC.

I would be very interested, if possible, of finding any details regarding his involvement with the Society and of getting into contact with any member who knew, worked with or learnt from Tom.

I hope this isn't too big an ask, and thank you in advance for any assistance you can offer" We know that Tom who passed away a few years ago tutored some workshops and was a tutor at two or three SAEs. He was a much respected and loved artist and teacher. If you could help John, please contact him via the following means. Email - johnnys_gone_again@hotmail.com Mobile - 0408 204 845, Home Phone - 61610282 Postal Address - 17 Allwood Street, Chifley ACT 2606.



WORKSHOPS, PLEIN AIR & PAINTING TRIPS

CHAN DISSANAYAKE – Plein Air Watercolour

Third Sunday of the month 9am – 12.30pm.

Starting on Sunday 20 February and then Sunday 20 March \$25 per session

My aims in these focussed sessions are to take a group of art enthusiasts out into the surrounding landscapes of Canberra and teach methods of plein-air painting using watercolour. We will be tackling varying subject matter in varying weather conditions. Watercolour is a fresh, dynamic medium that is well suited to this type of work.

There are undeniable benefits in painting plein-air. Firstly, it forces us to paint efficiently due to the challenging elements in nature. Secondly, it forces us to analyse and simplify our subject matter to its core elements. Thirdly, we are able to achieve fresh, loose and spontaneous results that we all strive to achieve in our works.

I will be focusing on initial drawing; compositional studies; simplification of subject matter and watercolour techniques in achieving the best results. I will complete a full demonstration and then students will be encouraged to complete a painting based on their own interpretation of the subject using the demonstrated techniques. (Not just copy my demo!)

You will need a light weight field easel or you can sit on a fold-up chair with a small board on your knees.

To see examples of Chan's work go to Website: www.chandissan.com

For bookings please contact Tim Hardy preferably via email timahardy@hotmail.com or 6258 7178. Bookings for the 20 March session will be taken from 1 March. Payment is in cash on the day. Please note that we have a limit of 15 members per session. After you have registered for a session you will be informed of the plein air location.

JOHN McCARTIN - Oils and landscape

Friday 25th - Sunday 27th March 2011

Cost \$360 for 3 days.

The first day will be spent at the studio then two days with plein air painting at venues to be confirmed around Canberra. This workshop will focus on oils and painting gum trees, water and associated scenery.

John possesses extraordinary drafting and painting skills over a wide range of mediums. His work exhibits great beauty and intense realism and creates a powerful illusion of space, light and atmosphere. John's work is shown on our website or can be viewed direct on his website www.johnmccartin-artist.com

For bookings please contact Ann Hand on 6238 1629. Payment can be made by credit card over the phone or on the form supplied on the website.

JULIE BRADLEY

Principles and Practice of Observational Life Drawing

Saturday 30 April-Sunday 1 May

Cost \$190 for two days.

Why do artists continue to endeavour to capture the figure through life drawing? From as far back as the time of the Greeks, striving for a true likeness and representing what we see has held the imagination of artists all over the world.

This short course will introduce to you ways of seeing the figure which will improve your observation and skills as a drawer. The basic principles of drawing will be explored along with challenging and fun exercises throughout our time together. The aim of this short intensive course is to help you draw what you see and confidently approach the figure when drawing from life.

Julie Bradley is a professional artist who initially trained as a printmaker at the ANU and now works across a number of visual arts disciplines including works on paper, collage, drawing and mixed media. She is also a dedicated and highly experienced arts educator and has been teaching drawing at a tertiary level for almost 30 years. Visit Julie's website at www.juliebradley.com.au.

For bookings please contact Maria Bendall on 6254 2906. Payment can be made by credit card over the phone or on the form supplied on the website.

PAINTING IN GUTHEGA

7-9 March

ASOC member Kim Serjeant is organising a landscape excursion at Guthega!

Kim is seeking expressions of interest from anyone who would like to spend a couple of days mid-week (non-tutored) painting and/or drawing in the Kosciusko National Park from Monday 7 to Wednesday 9 March (two nights).

Accommodation is in a comfortable ski club lodge at Guthega (around 2.5 hours from Canberra) and costs \$40 per person per night, bed only. We'd need to take (and prepare) all our own food as there are NO shops or restaurants, and our own bed linen and towels. Doonas, pillows and basics such as tea, coffee and condiments are supplied. Rooms (many with two single beds) have ensuites, and there is a modern communal kitchen. Non-painting partners/friends would be welcome.

Guthega is extremely quiet at this time of year, so there is a reasonable possibility that we would have the lodge to ourselves. The lodge overlooks Guthega Dam and up to the Main Range, so there is plenty of alpine scenery, snow gums etc and, for those not interested in landscape painting, a range of lodges, ski lifts etc. We are very unlikely to encounter any snow.

If you're interested, please email Kim at kimba812@gmail.com

ASOC Painting Trip to New Zealand

A couple of members have expressed interest in ASOC organising a trip overseas. One of those members is thinking about a painting excursion to New Zealand. As a first step we need to gauge what member interest there might be for such an experience. New Zealand is not too far away, offers wonderful scenic possibilities and airfares are comparable to travel within Australia. It could be an untutored trip or could be tutored, which would of course increase the cost to members. Are you at all interested in such a venture? If you are, please contact Tim Hardy and talk about the possibilities. Phone 6258 7178 or email timahardy@hotmail.com.



ASOC WORKGROUPS NEWS

Monday Paintgroup

Creating Still Life (or just creating)

This is a fun group with the accent on building an individual style. All members (and potential members) welcomed whatever your preferred media and level of experience. Feel free to bring along a painting to work on or join the group painting a still life. The still life theme for the first gathering on 31 January and for all of February will be "Summer". Feel free to bring along something appropriate: shells, children's beach toys, a pot/vase of summer flowers etc. If you would like to join this group you can simply drop in to M16 with your paints on a Monday afternoon or give me a ring first –

Jacquie Rogers 0407 223 123. or jacquie.rogers@bigpond.com

Our workgroups are starting up again after a few weeks break over the Christmas and New Year period. An eighth workgroup is beginning with a focus on printmaking without the use of a press, and it is outlined below. Thanks Margaret Flanagan for taking this initiative as convenor.

While the weekly activities are filling up in our studio there are still some vacant spots should any member want to start up another group. Please contact Tim Hardy should you think of doing that.

Most groups have vacancies and if you are interested in trying out a group or joining one please contact the convenors as listed below. All groups are untutored and are convened by an ASOC member. The degree to which there is a program of activity varies among the groups: some are very loosely structured while some follow an agreed program.

Joining a workgroup is a marvellous way of developing friendships in ASOC among like-minded people. It is also means you will have a prompt to paint and draw on a regular basis. Sometimes we need such prompting!

Fun with Printmaking - Tuesdays 1.30-4.30pm

The newest workgroup has a focus on the excitement of creating prints. We will be able to experiment with lino and monoprinting using simple equipment without the need for a printing press. We will see where our experiments take us! There are still a couple of spaces available if you would like to join in, the first session being a "show and tell" on Tuesday 1st February. Please contact Margaret Flanagan, m.m.flanagan@bigpond.com or 6286 5647 or 0418 263 492

WORKGROUP TIMES AND CONTACTS

To check whether there is space in a group contact the convenors below. Cost \$2 per session each week. Further detailed descriptions of the groups are available at our website www.asoc.net.au and click on 'Workgroups'.

CREATING STILL LIFE Mondays 1:30pm-4:30pm
(see box insert)

FACE & FIGURE - Tuesdays 10.00am-1.00pm
Maureen Lawrentin maureen.lawrentin@gmail.com or 6254-4179 (evenings best)

FUN WITH PRINTMAKING - Tuesdays 1.30- 4.30pm
(see box insert)

WAYS WITH WATERCOLOUR GROUP - Wednesdays 10.00am-1.00pm (see box insert)

ALL COMERS - Thursdays 9.30am-12.30pm
Beginners to experienced artists are very welcome.
Diane Alder, 6288 8862 or Roy Machan 6288 3925

BOTANICAL AND WILDLIFE - Thursdays 1.00pm-4.00pm
Vivien Pinder, 6242 9699 or vpinder@home.com.au

ABSTRACT AND EXPERIMENTAL - Fridays 10.00am-4.00pm
Patricia Wheatstone, 6248 8006 or 0401 916 113.

SATURDAY SESSIONS - 1.30-4.30 pm
Katie Volter (a/h only) on 0419760681 or katie.volter@hotmail.com

Ways with Watercolour Group Wednesdays 10.00am-1.00pm

Our group will recommence on 2 February 2011 at a new time slot starting at 10am. Our group will be following a more structured workplan for the months leading up to the end of June. The first six weeks will cover tonal studies/grissaille, contrast ie. saturation, warm/cool, complementary and restricted colours, light and reflection and various other techniques. Following the initial share learning we will then progress into lines and patterns in the landscape. We will spend one day in the great outdoors for this exercise and another day involving a streetscape. Thereafter we will produce our own choice of subjects or follow a theme.

Anne Wright



ASOC MEMBERS HAVE A SAY

On the membership renewal form last year we included a small section of questions aimed at providing us with members' views on ASOC that would help us plan our future. Thanks to all those who responded: 129 renewing members filled in the short survey form, which is a very good response rate. I have categorised the open ended responses, report these below in descending order of frequency and have added some comments about the members' statements. (Note that total frequencies are greater than 129 as multiple responses were possible to the three questions.)

REASONS FOR BELONGING TO ASOC

We asked members "the main reasons" they belonged to ASOC. In grouping the responses into categories there is some overlap.

To learn/develop artistically (69)

Workshops: 28

Summer Art Experience: 23

Learning: new skills, gaining inspiration, expanding horizons 18

To belong to an art community (43)

Art Community, to be part of an art community, paint with fellow and like minded artists, and have friendships in that community

To exhibit (35)

Exhibitions

To keep informed (34)

Information: keeping in touch with what is going on in the art world, networking

Because of interest in and love of painting (12)

Other Reasons : Including discounts at shops 2; library 1; support the group 2, and I love this response: "It's a habit! I have been a member since 1962"

ASOC MEETING MEMBERS' NEEDS

We asked members how ASOC might meet their needs better.

Nothing (88)

This widespread response suggests ASOC is meeting members needs very well. Of those 88, fourteen members made brief statements such as "Fine", "OK", "I like it the way it is!". Three members stated because of what we were doing currently the question had been answered: "Not relevant due to new events in ASOC".

Winter meetings held during day (6)

The Management Committee has decided to hold this year's winter monthly meetings on a Sunday afternoon.

Premises more closely located (7)

Some distant members and members who had transport difficulties wished our activities were closer to their homes.

Permanent gallery (4) Permanent home (4) (now addressed of course) Workgroups (2) (now addressed)

There were 18 other responses with 18 different suggestions. We have noted all of those. They include painting excursions (now on offer in this newsletter), bus trips to galleries, bi-monthly exhibitions, more ways of exhibiting artists work, overseas painting trip etc

ASOC WORKGROUPS WANTED

To help us gauge interest in potential workgroups we asked members if they were to be attracted to a workgroup what would be its focus. 74 members responded to this question which suggests that maybe more than half of our members (over 250) are potentially interested in joining a workgroup. In the context of what we now offer as workgroups it is useful to see to what extent we are meeting the stated wishes of members who responded. Here are the response frequencies, and where relevant the time of the existing workgroup that might be seen to be meeting the need.

Watercolour (14) Wednesday morning; **Portrait and Figure** (13) Tuesday morning; **Various media/subjects** (9) Thursday morning, Saturday afternoon; **Abstract/Experimental** (7) Friday morning and afternoon; **Oils** (7) Thursday morning sees a number of members using oils; **Wildlife and Botanical** (6) Thursday afternoon.

Landscape/plein air (5) We are about to start monthly sessions in watercolour on Sundays. The Saturday group is likely to have some plein air sessions during the year, and the Wednesday watercolour group plans some.

Still Life (3) Monday afternoon; **Acrylic** (3) Acrylics are widely used in our workgroups.

Drawing (3) Drawing is a particular focus of our Face and Figure group, but inevitably also goes on in other groups. However, there is no group with that name.

Pastel (3) No special group as yet, but pastels are used by a few members across groups

Mixed media (2) No special group as yet, but mixed media are used by members across groups

Printing (1) Tuesday afternoon about to start; **Anatomy** (1) Face and Figure sessions closest to this

13 members noted they were unable to attend workgroups because of distance, transport and work demands. Two requested a weekend workgroup which we do offer on Saturday. No one asked for night groups, and there have been very few members who have responded since this survey to the idea of a night workgroup.

Most of our groups are thematic or are open to all media and subjects. Only watercolour and printing could be said to be media specific (and even the latter uses a mix of media). Hence our existing groups in the main can be seen to cater for all media. There may be sufficient demand to start some more medium specific groups including pastel, drawing, mixed media, acrylic groups. These future developments simply need one or more members to indicate they would like to start such a group, and you will have every encouragement and support!

FINAL COMMENT

This was a very useful exercise. I think we have received a strong endorsement from members as to our directions. It was very reassuring to read supportive comments and they are much appreciated by all those who work very hard for the Society. Thanks Wendy for saying "You guys do a Top Job!" and to Judy who said she belongs to ASOC" because it is a vibrant Society!"

Tim Hardy



THE LIBRARY LOCKER

Firstly I would like to let you know what 'new' items we have received and they will be available for perusing in the relevant Library boxes at the next meeting.

MAGAZINES:

Australian Artist No. 318 Dec 2010 - including articles on **Watercolour sketches that work. *How to choreograph a story with Pastel. * Painting Australian native plants in oils.*

Australian Artist No. 319 Jan 2011 - **Building up and breaking down with pastel. *Flowing washes with watercolour and pastel. *Observing nature accurately with oils. * Painting flowers close-up with oils.*

International Artist No. 76 Dec/Jan 2011 - **Photos always real but never realism in Pastel. *Surface Tension with oils. * When repainting is the only solution in oils. *Modeling still life with light and color in acrylics.*

New DVDs:***Painting with Acrylics - a simple approach with Richard Rogers**

[Runs 63min. Pub.2010]

Richard Rogers was one of our SAE tutors this year. In this DVD he demonstrates a simple approach to working with acrylics as he paints two scenes from the Australian outback. Check out his web site : www.richardrogers.com.au

***Three Stages for successful Pastel Paintings with Richard McKinley.**

[Runs 115min. Pub.2010]

Break up your paintings into 3 stages - sensitivity (concept), serendipity (underpainting) and solve (re-sponse and resolution). Check out his web site: www.mckinleystudio.com

***Bold Underpainting for lively Pastel Landscapes with Richard McKinley.**

[Runs 120min. Pub.2010]

Learn how to use underpainting techniques to set up a pastel painting using a variety of methods -pastel, watercolor and thin oil paint applications. Check out his web site: www.mckinleystudio.com

****Please Note : The above items will be available for loan for ONE MONTH only****

So it is fair on all members, new DVDs, Books and the latest Magazines will only be available for one month loan [with no renewals]. It is your responsibility to return the item preferably at the next meeting. If this is not possible then you must contact me by phone or email so we can arrange a suitable time and place for you to return the item. This would be greatly appreciated.

Other Library items on the shelves or in the boxes can be borrowed for 2 months with the possibility of renewing, if no one else is on the waiting list. The main aim is for items to be used BUT we do need to be fair and know where everything is. Thank you ☺

Donations: There will be a collection of free magazines/books on one of the tables at the next meeting so please "Help yourself"!

If you have any suggestions or comments please let me know.

Cheers for now

Denise ☺

Quote for this month:
"Every good painter paints what he is."
Jackson Pollock



SUMMER ART EXPERIENCE 2011

.....and a good time was had by all. The weather was kind, the venue fantastic and best of all no huge flights of stairs!

Our tutors excelled themselves with a wonderful range of genres and styles, the walk around display on Thursday was certainly an eye opener. I am sure many people are thinking of who to attend next year after seeing the students painting, and listening to the terrific comments.



Thanks must go to David Hatton for arranging ASOC to use the Orana School again, and for all his hard work and dedication during the week. Also to Jacquie Rogers who was there every day collecting and serving



lunches for the tutors, and supplying cakes for the next days classes, and Jocelyne Godber who came in at the last minute to serve up a really nice Monday group morning tea. We are grateful to the other members turned up on Sunday to help set up and Monday morning even if they were not attending the school, this is really what makes a successful Society.

Many pleasing comments, phone calls and emails have been received already and all tutors have expressed a willingness to be involved again. I personally feel this is the best SAE I have been part of and even had time to attend part of my own class.

Make sure you check out our website where Jenny has wonderful photos on display and we look forward to members bringing their own works to display at the January meeting....

.....thanks

.....Ann Hand



For more photos of the SAE have a look on the back page or check out www.asoc.net.au

You might even be there!



BULLETIN BOARD

BOTANICAL ILLUSTRATION WATERCOLOUR CLASSES

ASOC member and experienced teacher, Maria Boreham is offering another series of six weekly classes from Tuesday 1st February to Tuesday 8th March 9.30 - 12.30 at Strathnairn Homestead Gallery, 90 Stockdill Dr, Holt. Cost \$250, Book with Maria at 6262 2016 or 0407 700 588

Maureen's Art Supplies, Dickson, is offering 30% off Archival brand oils and mediums for the month of February. These oils have low fumes and offer superior flexibility; preventing cracking and allowing paintings to be completed more quickly. More information is available in store. Offer applies to in-stock items only and ends 26th February 2011.

ART APPRECIATION

Great Galleries of the World - 6.00–8.00pm on Tuesdays for 8 weeks

Sit back and enjoy, or lean forward and question. We learn about the artists, subjects and techniques and debate the meanings of the art in famous galleries such as Uffizi Gallery, Florence; Tate Gallery, London; Museum of Modern Art, New York. Centre for Continuing Education, ANU, Canberra ACT 0200 www.anu.edu.au/cce tel. 6125 2892

Study Circle @ National Gallery - 10.00am-12.30pm on Thursdays or Fridays for 4 weeks

At the National Gallery of Australia we sit in front of a new selection of works each morning, looking, discussing and learning. A break from 11.00-11.30am allows for refreshments. Centre for Continuing Education, ANU, Canberra ACT 0200 www.anu.edu.au/cce tel. 6125 2892

Art Lovers Tour to France, October 2011

This tour first began in 1981 under the guidance of Fred Bates, then President of the Royal Art Society in Sydney. He wanted to put together a tour with the emphasis on Art, painting and also abundant good food and wine and most importantly, in the company of friends..

Tour details can be found on www.artloverstravel.com.au but be careful – it could be hard to resist.

TWO COURSES RUN BY MICHAEL WINTERS

"The Bush, Some Pencils & You": A Four Day Intensive Drawing Workshop based in Rural Qld, **Saturday 2 July to Tuesday 5 July 2011** The workshop organiser is, Janna Pameijer, a Queensland based artist/sculptor. Janna can be contacted by email at janna@jannasart.com or by snail mail at 27 Ekert Rd, Curramore, Qld 4552.

"The Greek Islands, an easel and you": **Mid September** The tour is organized by the Australian National University, Canberra, through the Centre For Continuing Education. Please contact the CCE on phone: 6125 2892 or email Shirley Cole shirley.cole@anu.edu.au.

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Framing and art materials. 10% discount to members.

ARTISTS SHED ART SUPPLIES, 14 Foster St, Queanbeyan. Low everyday prices. Loyalty card system.

MAUREEN'S ART SUPPLIES

Offers 10% discount to members. Look under Bulletin Board to find this month's special.

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

RIC BENNETT PICTURE FRAMING, The Artists Shed, 14 Foster St, Queanbeyan. 10% reduction on framing

BELCONNEN PICTURE FRAMING

66 Oatley Court, Belconnen, Discounts to members

FRAMING PIECES, 44-46 Grimwade St, Mitchell, Discounts to members

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved)

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FROM THE EDITOR

The contact details for the Editor, Margaret Flanagan are: Tel: 02 6286 5647 m.m.flanagan@bigpond.com

Deadline for the April/May Newsletter is Friday 18th March

