



THE ARTISTS SOCIETY OF CANBERRA

NEWSLETTER

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A supportive creative community for visual arts and artists

The Artists Society of Canberra Inc

PO Box 7291, Canberra Mail Centre, ACT 2610

21 Blaxland Crescent, Griffith

Founded 7 October 1927

ABN: 85 510 725 624

www.asoc.net.au



ASOC RAFFLE

RETURN OF SOLD RAFFLE TICKETS!

The ASOC raffle is to be drawn on January 13 at the SAE. Would members who still have books of raffle tickets please return the stubs and money (and any unsold tickets). They can be posted to Raffle, Artists Society of Canberra, PO Box 7291, Canberra Mail Centre, ACT 2610, left in the mailbox at the ASOC studio (on the side of the tall cupboard in the corner) or brought along to the Christmas Party and handed to Leigh Murray. If you took a book of tickets, do not think you must sell the whole book before returning the stubs and money. There are still some tickets available for sale, so it you can help us by selling a few more please contact Leigh (6282 4062). Thank you to those members who have already sold tickets for us.

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ASOC CHRISTMAS AFTERNOON TEA

SUNDAY 11 DECEMBER - 2.00-4.00pm

ASOC Studio, M16 Artspace



Come along and join us for an informal get together to celebrate what has been an excellent year for ASOC. Meet some new members. Meet members in other workgroups. Meet up with people who have been members for many years. Maybe you are yet to visit our studio in Griffith: here is a good opportunity to come along for the first time.

Karin Wetselaar, the dynamic principal of Cranleigh School, will talk to us briefly around 3pm about the challenges and achievements at the school of educating children with disabilities. Karin's visit will further strengthen our partnership with that school and its highly successful art show.

Please note that we are providing all the food and drinks. There is no need to bring a plate: just come along, celebrate the year and meet other ASOC members.

DATES FOR YOUR DIARY

Sunday 11 December	ASOC Christmas Afternoon Tea	2.00-4.00 pm ASOC Studio M16 Artspace
2012		
Monday 9 January	Summer Art Experience Commences	Kingsford Smith School, Holt
Thursday 12 January	SAE Walk Around Exhibition	4.00-5.30 pm Kingsford Smith School, Holt
Sunday 29 January	Monthly Meeting Sharing the SAE works	2.30 pm ASOC Studio
Tuesday 24 – Sunday 29 April	Along the Molonglo Exhibition	Discovery Centre, CSIRO



A WORD FROM THE PRESIDENT



“DIVERSITY WITHIN ASOC”

At the November Management Committee meeting we made two important decisions directed at supporting members in developing their art practice.

The first is that in April next year we will have a stand alone ‘Along the Molonglo’ Art exhibition. This will be the 8th time we have partnered the Molonglo Catchment Group to organise this annual show. Both groups have discussed this possibility for some time, but we wanted to see how a more focused show turned out before we made a decision. We were very pleased with the outcomes of the Grasslands theme this year and so have made the move.

Having a show in autumn provides you with another opportunity for exhibiting during the year. It will also mean that the exhibition will have a higher profile than when it was merged within our Spring Exhibition. With a restriction on entries and another clearly themed subject (Water in 2012), the overall standard of the show might also increase.

This planned exhibition represents desirable further extension and diversification of our exhibitions. Continuing workgroup displays in our studio; our partnership with the Cranleigh Art Show; and public exhibitions by individual workgroups, form other parts of our overall exhibition program.

The second important decision is for ASOC to allocate funds to purchase a small printmaking press to be located in our studio. This action continues our desire to provide the essential infrastructure for our members to develop their art, whatever medium they have chosen. Printmaking, of course, does require equipment which is beyond the means of many individuals. This investment in the press will support and encourage members who have already taken up printmaking. Some of those attend the Tuesday printmaking workgroup, but there are other members who already print or would like to try their hand at it.

This development reflects the diversity of the artistic endeavours amongst our members, and that is something we will continue to encourage. In that respect it has been very pleasing to see the new pastel workgroup get underway in November. We are well pleased at the extent to which members now have access to regular supporting groups in a wide range of genres and mediums.

I hope to see many of you at our Christmas afternoon tea. If not there, then maybe in January at the SAE, either as a participant, or as a visitor to view the work produced during the walk around the workshops on Thursday 12 January. I will be on duty throughout the five days as venue coordinator attempting to ensure all runs smoothly. But I will also greatly enjoy dropping in on the classes to view the diverse activity.

Best wishes for the coming season and for the New Year,

Tim Hardy



MEMBERS MONTHLY MEETINGS

SUNDAY JANUARY 29 AT 2.30 PM: WORKS FROM THE 2012 SAE

We invite participants at the forthcoming SAE to bring in a couple of works that you complete there, and share those with other members at the meeting. We would like you to make brief comments about what you experienced and learned in your workshop. Everyone attending will have the opportunity of voting for their favourite SAE works, culminating in People’s Choice Awards. This meeting has become a well-established tradition over the past few years, and is a very enjoyable way of sharing the SAE more widely.

FUTURE MONTHLY MEETINGS

The Management Committee has decided that in 2012 **all monthly meetings will be held on Sunday** afternoons, usually starting at 2.30pm. In 2011 the three meetings we held during winter months at that time were well attended, and there were many comments from members who hoped this change would continue and even be extended. Given many of our workshop tutors are locals, we could readily arrange a workshop to be held on a weekend other than the last one of the month when we hold our monthly meetings. However, there is also the option of incorporating the end of a weekend workshop into the monthly meeting, and that would be especially appropriate should we have a tutor from interstate.



NEW MEMBERS OF THE MANAGEMENT COMMITTEE

We are very pleased that at the AGM in September, Alan Jones and Josie White became new members of the ASOC Management Committee. Viv Pinder and Nik Rajic were re-elected for two year terms as well. Tim Hardy, Bev Gaykema, Ann Gould, Maria Bendall, and Denise Moule continue their two year term as they were elected at the 2010 AGM. The Vice President position remains unfilled.

ASOC TO ACQUIRE PRINTMAKING PRESS

The Management Committee has decided to allocate \$3500 for the purchase of a small printmaking press. This decision was enthusiastically supported to promote the medium of printmaking within the Society. Any member who has been certified as having been instructed in its use will have access to the press. Jo Hollier has already given advice on this purchase, and will continue to assist in the purchase. We anticipate the press will be in the studio by March of next year.

ASOC WEBSITE MANAGEMENT

Jenny Millett set up our excellent website and has managed it for the past three years. Jenny would like now to hand over this important job, so do we have a member who has that expertise and would be willing to make that contribution? Jenny would induct you into the system that is operating. Please contact Tim Hardy if you have enquiries or are willing to contribute to ASOC in this way. 6258 718 or timahardy@hotmail.com

CANBERRA CENTENARY PROJECT

As you possibly are aware 2013 is being celebrated as the 100th anniversary of Canberra. The Management Committee has begun to consider how ASOC might become involved in the celebrations. We would value any suggestions you might have as to how ASOC could do this in a substantial way. Exhibitions? Plein air demonstrations? What else might be possible? Please give us your ideas. (Contact Tim, timahardy@hotmail.com or 6258 7178)

LESLEY WALLINGTON'S WORKSHOP

The weekend of 28 and 29 October saw some twelve participants, including Rhonda who drove all the way in from Wagga Wagga, preparing for a fun filled weekend of creative collage. Based on themes such as birds, fruit, vegetables and Japanese motifs. A myriad of papers of differing weights and textures blended with colourful gouache melded together to produce outstanding results with everyone producing a masterpiece and one clever person winning the artistic

trifecta. All in all a most enjoyable weekend. Many thanks are due to Lesley Wallington for her generous and inspiring tuition, Anne Wright for the organisation and Patricia Newton-Howieson for arranging the exemplary catering and assistance in the smooth running of the workshop.

MONTHLY DEMONSTRATIONS

After the AGM on September 30, Lesley Wallington demonstrated her approach to collage work using a wide range of beautiful papers. She followed that up in October with the very successful workshop. On Friday 28 October we welcomed back Pepe Ianello for a session we called "Pepe's Passion for Paper!" Pepe brought numerous samples of different papers used for drawing, painting, or printing. A lively question session helped members gain a better understanding of the characteristics (and potential hazards) in using particular papers. At the end, everyone enthusiastically collected samples of the papers which Pepe sells at his store in Phillip.



LOST PROPERTY FROM SPRING EXHIBITION

A trolley that was possibly used to deliver paintings to the Wesley Centre is in our possession. Along with a large china platter plate. Please contact Tim Hardy if you think either is yours (6258 7178).

A BIG WELCOME to new members

Neil Renfree, Hilary Warren, Barbara Reynoldson, John McKenna, Chris Rogers, Michele Mack, Cherie Burns, Julie Delves, Frances Killaly, Agi De Simone, Leane Higgins, Janette Pieloor, Ann Wybenga, Karen Nichol





SUMMER ART EXPERIENCE 2012



Everything is coming together for our next big and exciting event, the 12th SAE from 9-13 January, 2012. The SAE Committee of Viv Pinder, Maria Bendall, Jacquie Rogers, Tim Hardy and Ann Gould are all hard at work with particular tasks.

INVITATION TO VISIT THE SAE: "WALK AROUND"

Members and friends of ASOC are invited to pay a visit to the SAE to see the work being created in the different workshops and talk to participants. The Walk Around is always a popular activity as people visit the classrooms at their leisure. Participants get to see the whole range of activity across the SAE. For some members it encourages them to seek out particular tutors in future SAEs when they see what is going on in a particular workshop that interests them. **Come to the Kingsford Smith School, Starke St, Holt between 4.00-5.30pm, Thursday, 12 January.** Look for the signs to Building 4 and enjoy. Enquiries to Tim Hardy at the venue, 0427 369 117

CANCELLED WORKSHOPS

We regret that due to insufficient enrolments we have now cancelled four of the planned workshops. They are: Portraits: Robyn Ross. Oil: Rodney Symmons Drawing: Julie Bradley. Mixed Media: Judi Power Thomson. We have to make such decisions some time before the SAE so that tutors and those who have registered are not too inconvenienced, and because we have to start making accommodation and travel bookings for tutors.

THREE DAY OPTION

We are now offering an option of three day attendance, as well as the five day attendance as previously, for the remaining places in nine workshops. If you are interested in the three day option note that this is **for the first three days of the week only: Monday to Wednesday 9-11 January.**

The fees for a three day attendance: for ASOC members: \$360, but for the Pauline Adair workshop \$380 (model fees required). For non- ASOC members: \$380, but for the Pauline Adair workshop \$400 (model fees required)

The workshops that are to operate:

WATERCOLOUR	<i>Chan Dissanayake, Nic Canosa</i>
OIL	<i>Lyn Diefenbach</i>
ACRYLIC	<i>Jenni Kelly, Richard Rogers</i>
PASTEL	<i>Lyn Mellady</i>
ABSTRACTS (Acrylics)	<i>Peter Griffen</i>
LIFE DRAWING (Multi-media)	<i>Pauline Adair</i>
WILDLIFE (Multi-media)	<i>Sandra Temple</i>

Note that workshops given by Nic Canosa and Pauline Adair are both at ***Introductory to Intermediate*** levels. The other 7 workshops are at ***Intermediate to Advanced*** levels. (See brochure for definitions.)

REGISTRATION AND INFORMATION

Check your SAE brochure or go to the website at www.asoc.net.au for further information. Or call Viv Pinder on 6242 9699, email sae@asoc.net.au

If you are choosing the three day option you can use the existing form for registration, but enter the fees listed above and write on the form "3 days". If you are registering for the full five day workshop prices remain as listed on the form.

Given there are a limited number of places remaining in each workshop, it would be wise to list a second/third option for either the 3 or 5 day option to ensure you gain a place at the SAE.

Put your completed registration form into the mail box in the ASOC studio or post to SAE, ASOC, PO Box 7291, Canberra Mail Centre, ACT 2610.

CALL FOR VOLUNTEERS TO ASSIST IN SETTING UP THE SAE

Setting up the classrooms at Kingsford Smith School will take place on Sunday 8 January 2-4.30pm. This work includes covering floors, putting equipment in classrooms, and putting up signage around the building. We obviously need volunteers to assist us. (If you are attending the SAE, this gives you a chance to see your room a little early.) So **if you are willing to lend a hand please contact Tim Hardy** soon (timahardy@hotmail.com and 6258 7178)

Tim Hardy for the SAE Committee



ASOC EXHIBITION NEWS



ALONG THE MOLONGLO EXHIBITION IN APRIL!

The ASOC Management Committee and the Molonglo Catchment Group (MCG) have decided that in 2012 the 'Along the Molonglo' Exhibition will be a separate exhibition to take place from April 23 to April 29. It will be held at the Discovery Centre, CSIRO. ASOC and the MCG have wanted to take this move for some time. We tried to link it to some other significant event but given the lack of suitable venues (which tend to get booked a year ahead) we settled on this date. By having a separate exhibition it will lift its profile with a clearly focused theme, and it will give ASOC members an opportunity to exhibit at a different time of year from the Spring exhibition.

The theme will be a water one. So we are very pleased to announce

The 8TH 'ALONG THE MOLONGLO' EXHIBITION *Theme: Water = Life?*

Tom Baker of the MCG explains the theme: 'The equation is drawing the obvious link between water and life within and beside streams/wetlands and also many of our human activities and emotions. This includes the 'good and bad' impacts of occasional flooding. The rationale of the question mark is to reflect the evolution of our ecosystems in a relatively dry catchment, where the typical sequence of wetting and drying has created our biodiversity, soils etc over millions of years. The sorts of works we might expect could range from creatures and plants that live and grow in the water and beside the water, people interacting with rivers, and lakes and ponds. By way of stark contrast, what happens when there is insufficient water for life, so there might be images alluding to drought as a natural part of the cycle (or induced by humans)'.

So now you can start planning your work for this important and enticing theme as it applies to the Molonglo catchment region. Because of the limited size of the venue and other considerations we have decided on the following. **One entry only per member. Maximum size including frame: one square metre. Entry fee \$20. Commission: 20%** Prizes are yet to be confirmed. We plan that the entry form will be included in the February/March newsletter.

2012 SPRING EXHIBITION AT THE ALBERT HALL!

As previously reported Jacquie Rogers has kindly taken on the convenorship for this major show. **We have now booked the Albert Hall for a whole week:** Tuesday 18 to Monday 24 September. The Opening will be on the Wednesday 19 September and close on Sunday 23 September. This will be first time we have been to this venue since the very major refurbishments, and it should be a lovely environment. It is much smaller than the Wesley Centre, but having the Molonglo section as a separate show will reduce crowding somewhat. We might have to have a smaller maximum entry allowed, and entry fees will be \$15 for each work. This is to meet the increased rental charge: but the advantage is that works will be on show for longer than has been possible over the past two years. We look forward to the return!

2011 SPRING EXHIBITION

It is pleasing to report that the exhibition in September made a profit of approximately \$5000. Of course, we must remind ourselves that such profits are only made possible by the considerable unpaid labours of many ASOC members.

Friends of Grasslands who were a sponsor of this year's Molonglo section have published in their current newsletter an interesting article about the Grasslands focus in our show. It is "Artists Focus on Grasslands" by Geoff Robertson and Margaret Ning, and there are photos of Grasslands works

throughout the newsletter as well. If you are interested to read the article, go to the FOGS newsletter at <http://www.asoc.net.au/9689/Links/FOG/>

“ELEMENTS” EXHIBITION

The inaugural exhibition by ASOC’s Friday Abstract and Experimental Group, held at the CSIRO Discovery Centre from 20 October to 6 November was very successful. The exhibition titled ‘Elements’, was opened by Tim Hardy, and attracted a good attendance and several sales on opening night, as well as a few more sales during the two weeks of the exhibition. All up 8 works were sold which was a pleasing result.



Between the 10 artists in the group: Antonio Arjonilla, Sue Cook, Joan Costanzo, Lynn Nicholas, Cheryl Parkins, Kim Serjeant, Peggy Spratt, Rosemary Von Behrens, Tricia Wheatstone, Peter Wyrdean, they exhibited a total of 46 works – not a bad achievement for the group’s first year! Members are very enthusiastic about their work and the success of their exhibition and they are already considering the possibility of a second one. As a visitor at the opening commented “a very vibrant and colourful exhibition..... very interesting work.”

Antonio Arjonilla

CRANLEIGH ART SHOW

This was the first time ASOC has been involved in this well known show. Tim Hardy served on the organising committee, and the school used 90 of our 100 screens in the different rooms for the artist’s show, the students’ show and the craft section. There was a large increase this year of almost 50% in the number of artists exhibiting, and many of these were ASOC members. In her opening speech the Governor General Quentin Bryce made reference to the involvement of ASOC. Sheree Henley, the show’s convenor reports: “This year’s show has been a wonderful success.....we look on track to being able to purchase our new wheelchair accessible bus. Thank you to the artists who entered such fabulous works, the visitors who came to buy, the sponsors who helped cover our running costs, the staff, parents and volunteers that worked so hard and to our partners The Capital Chemist Group, the Artist Society of Canberra and the Cranleigh P&C Association who shared their resources, skills and contacts.”

The show raised \$24,500 which is \$3,500 more than last year. A fantastic effort. In the week following the show, Tim Hardy presented certificates of encouragement and vouchers to five Cranleigh students for their art work chosen by popular vote. We are very pleased to be involved in the community in this way. Thanks to all the ASOC members who supported this event.





WORKGROUPS NEWS



It has been a year of solid achievement by all our workgroups. The regular studio displays, the Friday group's public exhibition, plein air sessions, and visits to galleries all attest to a vibrant scene. The start up of a new pastel group in November and the future instalment of a printmaking press point to sound developments for 2012.

There are vacancies in most of the workgroups, so if you live in the ACT or nearby do consider joining one of them in 2012. Membership of a group will cost you only \$2 per week (except for Face and Figure members who have to pay for models).

PASTEL EXPLORERS

Mondays 10:00 am to 2:00pm

Jenny Robbins 62901948 or jlartist@grapevine.com.au

FACE & FIGURE - Tuesdays 10.00am-1.00pm

Maureen Lawrentin maureen.lawrentin@gmail.com or 6254-4179 (evenings best)

FUN WITH PRINTMAKING - Tuesdays 1.30- 4.30pm

Margaret Flanagan 6286 5647 or 0418 263 492
m.m.flanagan@bigpond.com

WAYS WITH WATERCOLOUR GROUP -

Wednesdays 10.00am-2.00pm

Anne Wright 6242 9394 or annehilda.wright@gmail.com

ALL COMERS - Thursdays 9.30am-12.30pm

Beginners to experienced artists are very welcome.
Diane Alder, 6288 8862 or Roy Machan 6288 3925

FLORA & FAUNA - Thursdays 1.00pm-4.00pm

Vivien Pinder, 6242 9699 or vpinder@homeemail.com.au

ABSTRACT AND EXPERIMENTAL -

Fridays 10.00am-4.00pm

Patricia Wheatstone, 6248 8006 or 0401 916 113.

SATURDAY SESSIONS - 1.30-4.30 pm

Katie Volter (a/h only) on 0419760681 or
katie.volter@hotmail.com

Ways with Watercolour

The group has been very busy during the past year and will be breaking up on 30 November when we will have our bush Christmas breakup - much festive fare and even getting in a little en plein air watercolour painting. We will resume on 1 February 2012 when Lynn Nicholls will convene for the month until my return in early March.
Merry Christmas and a Happy New Year to you all.

Anne Wright

The Face and Figure Workgroup will have their last day on Tuesday 6 December and don't intend to restart until 7 February 2012.

The Face and Figure Group's Visit to the Portrait Gallery

On 25 October 11 members of the Workgroup visited the Portrait Gallery for a morning of sketching. On meeting at 10am we spent a relaxed half an hour by having tea and coffee in the Gallery's cafe and can recommend it as they have a very nice selection of cakes and light lunches.

We then went into the Portrait Gallery with our sketch books and 2B and 4B pencils plus comfortable folding stools provided by the Gallery. We were able to wander around the gallery and pick the portrait that appealed. It was very good to get back to the basics of pencil drawing, and I was bemused by the explanation given by the Gallery for their restriction on 2B and 4B pencils. Apparently they have had people drawing on the walls and find these pencils the easiest to clean up. Amazing what some people get up to.

The morning was very enjoyable and successful and it will definitely be something we will do again in 2012. I also had feedback from Gallery staff that they were impressed with the work our group were doing. They also had a suggestion for our next visit - one of the sections has several busts and statues with really good light for drawing, so we will keep this suggestion in mind for our group to consider.

Maureen Lawrentin

Members of **Fun with Printmaking** are very appreciative of the support of our President and the Management Committee for the upcoming purchase of a printmaking press.

We are really looking forward to reconvening on 7th February 2012 and invite new members to join us then.

Margaret Flanagan

The Fauna and Flora Workgroup will have their last session on Thursday 24th November. We will re-commence on Thursday 2nd February 2012. We have had a great year and have enjoyed working together and doing some good work. We have room for others to join us next year and you would be very welcome.

Viv Pinder

PASTEL EXPLORERS

The group has got off to a good start with ten members attending. The first sessions have been getting-to-know-you sessions, with members working on their own projects including portraits, flora, landscapes and abstract work. Some members are new to the medium, while others are experienced. Everyone looks forward to a supportive time together working in this great medium.



THE LIBRARY LOCKER



LATEST MAGAZINES

Australian Artist No.328 October 2011

Oils: Palette knife painting in Venice by John Gillies.

Printmaking: The joy of printmaking Pt.1 by Pamela Griffith.

Watercolour: How to get magic light into your paintings by Amanda Hyatt.

Australian Artist No.329 November 2011

Oils: Painting a portrait for the Archibald by Joseph Attard.

Are you baffled by **colour**? By Richard Rogers.

The painter and the **camera** by Stephen Kaldor.

Printmaking: The joy of printmaking Pt.2 by Pamela Griffith.

Watercolour: Tone up your watercolours by Maria Field.

Who are you and **what do you paint**? By Ev Hales.

The Artist's magazine November 2011

Expressive **portraits & still life** by Iaria Rosselli Del Turco.

Incising white lines on a **black-inked surface** by Beth Krommes.

Working in **transparent watercolour** by Chris Bacon.

Tools that are tried and true 28 fabulous tips. And much more...

International Artist No.81 October/Nov 2011

Pastel-composing and painting Pt.1:

Watercolour-seeing, drawing and mastery of the craft.

The art of seeing by Malcolm Carver:

Oil-Painting larger than life still life and florals:

Inspiration article by Wende Caporale "A day in the life of Rodin" and much more....

NEW BOOKS

Collage: A complete guide for artists by Anne Brigadier.

Coloured pencil drawing techniques by Lain Hutton-Jamieson.

Composing and shading your **drawings** by Gaspare de Fiore.

Draw: How to master the art by Jeffery Camp.

The fundamentals of **drawing portraits** by Barrington Barber.

The **natural way to draw** by Kimon Nicolaidis.

Pastels by Diana Constance.

Serious drawing a basic manual by Casey Fitzsimons.
 Basic **still life techniques** by Rachel Wolf.
 Painting **the spirit of nature** by Maxine Masterfield.
Watermedia techniques for releasing the creative spirit by Marilyn Hughey Phillis.

**Please Note: The Library will be open on Sunday Dec. 11th
 at the Christmas Party!**

You will be able to return any items that are due back by placing them in the **RED basket** next to the Library locker. You will also be able to borrow any items you might want over the Christmas break. As I will be away Gillian Bellas has kindly offered to sit at the Library desk and keep a note of your returns and loans. If you have any queries please don't hesitate to contact me denim5@optusnet.com.au. Thank you for your cooperation.

Wishing you all a very happy 'artistic' festive season.....

Cheers Denise



Quote: Fred Williams: "I see things in terms of paint, all else is irrelevant."



ASOC PRESIDENT'S AGM REPORT

PRESENTED AT THE 2011 ANNUAL GENERAL MEETING

ASOC members can be well pleased with strong developments during the past year in many areas of our activities and operations. A key factor in our progress has been the re-establishment in August, 2010 of a home for our Society. It has provided us with a place which strengthens our sense of identity. Most importantly it has made possible regular interaction amongst members thus enhancing our existence as a community of artists.

The Studio at M16 Artspace

We have furnished the studio with new easels, tables, seating for 60, side tables, cupboards, a platform for models, display boards, storage racks, a sound system and a refrigerator. The location of our studio in an arts centre has made it possible to develop relationships with individual artists and other arts organisations located at M16. In some instances, this has led to their involvement in ASOC events.

Workgroups

We have established eight workgroups that meet on a weekly basis. Our studio is in use six days of the week for their activities. Outstanding leadership by the convenors has maintained the workgroups' vibrancy. The still life group did not continue after a year of activity, but a pastel workgroup is taking its place in November. Workgroups not only support and stimulate members in the studio, but some also visit galleries and art centres, and organise plein air painting sessions on a regular basis. Regular displays in the studio from the workgroups are an important opportunity for members to develop confidence. The Friday group has gone even further, and has organised a public exhibition to take place in October.

Library

The library now makes available some resources to the workgroups when they meet each week. During the year \$1000 has been spent on resources, especially in areas and media that are under-represented in the existing collection. A regular column in the newsletter informs members of the latest dvd and print acquisitions. A comprehensive list of library resources is being placed on the ASOC website for the information of members.

Monthly Meetings

These have been well attended through the year, and the change to Sunday afternoons during winter proved to be very popular. Guests were varied and new areas were introduced to members, including airbrushing and cartooning. Members contributed substantially in making some of these presentations.

Exhibitions

Last year we invested \$5000 in buying 100 good quality, second hand screens, and these have already enhanced the presentation of two of our exhibitions. The Spring Exhibitions have been held successfully in the Wesley Centre in 2010 and this year. In agreement with the Molonglo Catchment group we did not hold a display at Floriade this year as the outcomes were considered not worth the extra efforts. This year entry numbers were a record for the Molonglo section, and we were well pleased with the decision to have a clear theme each year. Another innovation this year was the Fabulous Fake section which attracted a great deal of interest. Our exhibition program is being enhanced by the initiative of the Friday workgroup in having their own show this year.

Partnership and Sponsorships

We have signed a partnership agreement with Cranleigh School in Holt. In return for our involvement and support for their annual art show, the school is storing our exhibition screens at no cost. We are sponsoring encouragement art awards for five Cranleigh students. We also continue to sponsor a Young Artist Advancement Award at the Royal Canberra Art show.

Workshops

A series of four plein air Sunday workshops in watercolour led by Chan Dissanayake were very popular and followed on from his SAE workshop. Successful workshops in drawing and one in oil were held earlier this year (with the oil workshop unfortunately not well attended and running at a loss). The number of workshops is clearly lower than a few years ago and this reflects less demand from members for these. Workgroups have been encouraged to take the initiative in suggesting and organising tutored workshops.

Summer Art Experience

The 2011 SAE was held at Orana School and included 10 workshops. Once again it proved very successful, and financially made a profit which helps in the payment of the studio rental. Ann Hand the 2010-11 coordinator has moved interstate, and a small committee has been operating to organise the 2012 SAE.

Finances

As the audited treasurer's report demonstrates we are in a good financial situation. We have been able to pay the \$16,000 annual rent, purchase fittings for our studio and the exhibition screens, and still remain financially secure. This is in no small measure the outcome from the ongoing contributions of many volunteers throughout the year, and the excellent management of our resources by Annie Gould our treasurer.

Communications

Our website is kept very much up to date. It performs many important functions for members and for members of the public making enquiries about the Society. We have evidence that it results in the recruitment of new members. Email updates and the newsletter continue their function of keeping members well informed about activities and new developments. Promotion of ASOC has been actively pursued through various means, including the M16 Artspace Open Day, flyers and posters, and through art and community websites.

Other Developments

An application for a grant to write a history of ASOC was submitted to the ACT Heritage Council, but unfortunately we have recently heard we were not successful. We are examining other ways that we might pursue recording our history.

A raffle open to the public has been set up following the generous donation of two paintings, and this should be a useful source of funds for ASOC.

Challenges and Future Planning

- *Exhibitions.* We are gradually developing a broader view of how we can exhibit members' works. One possibility that we have discussed is for the Molonglo Catchment Prize to stand alone connected with an environmental event. Holding exhibitions at M16 Artspace is another potential option which we will continue to examine.
- *Workgroups.* While these have been very successful some could still have more members in them. A workgroup devoted to drawing is a possibility that I have had some early discussions about.
- *Management Committee membership.* It continues to prove difficult to recruit new members to this central organising committee. A challenge this year will be to find deputies to some of the key positions to provide support and back ups. Particularly important will be those for the Treasurer and President.
- *2013.* This year of centenary celebrations challenges us to consider special events for ASOC. One obvious area would be to have special sections or themes for our Spring Exhibition with a focus on Canberra. In addition, we have sufficient funds to consider special events in 2013 as well.

Thanks

I thank the many members who have made contributions to the life and organisation of ASOC during the year: they are too numerous to name here, but we know who you are. Special thanks to the hardworking members of event committees. In particular I thank members of the Management Committee who have played a central role in our development over the past year

Tim Hardy,

President, Artists Society of Canberra
30 September, 2011



BULLETIN BOARD



Isla Patterson will be opening her **watercolour studio** for visitors on Saturday 3rd. and Sunday 4th. of December. The address is 10 Mainoru Place Hawker ACT. Opening times 10am to 5pm. phone 6254 5941. All members and friends are very welcome to call in.

PERCEPTION – An inclusive visual arts exhibition valuing the diverse expressions of ACT artists experiencing disability and disadvantage. This exhibition, presented by ArtsAbility, the ACT Community Arts Office, The Exhibition Launch is at 11.00am on Thursday 17 November and is open from **17 November to 4 December**. **Meet the Artists and film screening of 'Perception,'** a powerful short film starring eight of the exhibiting artists' is at 3:00pm, Sunday 27 November. Exhibition Gala Event > Friday 2 December > 6:00pm RSVP > 6173 3300 or info@belconnenartscentre.com.au

NEW GALLERY AT QUEANBEYAN; CALLING ALL ARTISTS!

Form Studio and Gallery is currently seeking applications from artists to exhibit in their new gallery space. What they offer: Large open plan gallery, polished concrete floors with white walls; Track lighting and wall hanging systems; Curatorial advice; Partial or complete gallery sitting; Reasonable rates; Large mailing lists. For information please contact Claire on 0430 359 776 or primkowa@bigpond.com.au Website at <http://formstudioandgallery.doodlekit.com/home> for more information.

SOUTH HILL GALLERY

South Hill Gallery consists of three galleries exhibiting contemporary artists on a monthly basis. We also have a room with a permanent collection of artwork and memorabilia from the 60's pop artists and associates of the [Yellow House](#). Curator - Cherry Hood who is well known for winning the 2002 Archibald Prize, as well as many other Awards and Prizes. There are plans to make this place into a centre for a wide range of arts. Julie Bradley and Judi Power Thomson have exhibited there recently.

South Hill Heritage Estate is a Victorian residence of expansive proportions, located on 80 acres of undulating countryside just 2km from town. An intrinsic part of Goulburn History, South Hill overlooks the site where Hamilton Hume camped during his 1818 expedition that discovered Goulburn Downs.

The substantial main homestead consists of 20 rooms. The outbuildings consist of a coach house, a dairy, large stables a shearing shed and an historic 20m long chicken shed. The gardens feature a wonderful range of mature trees, including oak trees, pines, a variety of fruit trees and numerous other flora.

South Hill Heritage Estate is situated at 3 Garroorigang Road Goulburn 2580 (near the roundabout at the southern exit into Goulburn off the Hume Highway (almost opposite McDonalds but on the other side of the Hume Highway)

www.southhillgoulburn.com South Hill Gallery is open Fri 12-5, Sat 10-5 & Sun 10-4pm

FOUR IN TUNE An exhibition by Val Johnson, Margaret Bice, Sandra House and Camelia Smith.

Open every day from 26th November- to 11 December.

THE OLD GUNDEGAI GAOL, Byron Street, Gundegai.

“THE GREEK ISLANDS, AN EASEL AND YOU.”

A 10 day painting tour to the Greek Islands in May 2012, conducted by well known Canberra Artist, Michael Winters. The tour is part of the ANU's, Centre for Continuing Education, Educational Travel Program and information can be obtained through the travel agent Active Travel, and the contact is Martine Chaytow, email martine@activetravel.com.au

An invitation is issued to members to the **MAGIC** Christmas exhibition opening November 24th at 6.00pm, Strathnairn Homestead Gallery, 90 Stockdill Drive, Holt.

10 well known local artists are exhibiting unique handmade art works especially for Christmas. This includes glass, ceramic, textiles, jewelery, original prints, mixed media works, altered and handmade books and much more. The exhibition continues until December 18th

CANBERRA ART WEBSITE

Our SAE and our workgroups are now featured on new websites: <http://www.artcanberra.com/artclass.html> and <http://www.holidayartists.com/> We are most grateful to Alex Nisbet, a fine artist who has recently arrived in Canberra, who has put us on these websites that he has created and manages. Do check them out: they are excellent.

ART NEWS WEBSITE

If you like to keep up to date with what is happening in the art scene across the world go to

<http://www.allartnews.com/>

ARTIST EXHIBITING OPPORTUNITIES WEBSITE

If you are seeking a list of exhibitions and competitions to enter a useful site is to be found at

<http://www.competitionsforartists.com/>

Maureen's Art Supplies. Maureen's Art Supplies is full of beautiful products for Christmas, all at great prices. There are a lot of gifts only available at this time of year so if you are looking for a special present for a loved one (or yourself!) get in early for the best selection. Gift vouchers are also available..

FROM THE EDITOR

**The contact details for the Editor, Margaret Flanagan are: Tel: 02 6286 5647
m.m.flanagan@bigpond.com

Deadline for the February/March 2012 Newsletter is Friday 21st January

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Framing and art materials. 10% discount to members.

ARTISTS SHED ART SUPPLIES, 14 Foster St, Queanbeyan. Low everyday prices. Loyalty card system.

MAUREEN'S ART SUPPLIES

Offers 10% discount to members. Look under Bulletin Board to find this month's special.

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

RIC BENNETT PICTURE FRAMING, The Artists Shed, 14 Foster St, Queanbeyan. 10% reduction on framing

BELCONNEN PICTURE FRAMING

66 Oatley Court, Belconnen, Discounts to members

FRAMING PIECES, 44-46 Grimwade St, Mitchell, Discounts to members

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved)

Committee Contact Details

PRESIDENT	Tim Hardy	6258 7178	timahardy@hotmail.com
VICE PRESIDENT	Vacant		
SECRETARY	Bev Gaykema	6248 0131	bevkema@hotmail.com
TREASURER	Ann Gould	6254 7644	annmgould@bigpond.com
MEMBERSHIP SECRETARY	Vivien Pinder	6242 9699	vpinder@homemail.com.au
COMMITTEE MEMBER	Denise Moule	6258 4379	denim5@optusnet.com.au
COMMITTEE MEMBER	Maria Bendall	6254 2906	bendallm@tpg.com.au
COMMITTEE MEMBER	Nik Rajic	6297 6085	vinrajic@yahoo.com
COMMITTEE MEMBER	Alan Jones	6282 5085	alanjjones@netspeed.com.au
COMMITTEE MEMBER	Josie White	6258 6896	josiejm@grapevine.com.au

Other Contact Details

LIBRARY CO-ORDINATOR	Denise Moule	denim5@optusnet.com.au
NEWSLETTER EDITOR	Margaret Flanagan	m.m.flanagan@bigpond.com
SUPPER/WELCOME DESK CO-ORDINATOR	Maggie Eibisch	meibisch@pc.gov.au