



THE ARTISTS SOCIETY OF CANBERRA

A supportive creative community for visual arts and artists

Founded 7 October 1927

The Artists Society of Canberra Inc
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NEWSLETTER

ISSUE No 418
DEC 08/JAN 09

Welcome to Our New Committee

Jenny Millett, President
Pat Faget, Secretary
Julie Morris, Treasurer
Susan Hey, Vice President

Committee Members

Jenny Robbins
Joan
Nenad Mutic
Heather Acton
Jacquie Rogers

Change to Monthly Meetings

The venue and format for the general meetings will be changed in 2009. Meetings will be held at the Canberra Bowling Club, Hobart Avenue, Forrest. The evening will start with a business meeting from 6:30 pm to 7.00 pm, followed by an activity, finishing by 9 pm.



Christmas Party

Join other ASOC members on Sunday December 7, 12.00 for 12.30 pm at the Oaks Brasserie, Yarralumla Three-course buffet for \$25 members, \$35 non-members. Bookings with money to Julie Morris by 1 December please.

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DATES FOR YOUR DIARY

Dec	
7	Christmas Party
Jan	
12-16	Summer Art Experience
23	Newsletter Deadline
29	General Meeting
Feb	
26	General Meeting



ART-TO-GO

Garema Place
Sunday Feb.8th, 2009

ASOC will again have a marquee as a 'community groups' involvement with the Multi-Cultural festival BUT this year as well as offering your cards for sale we invite you to submit those of your art works which are 'at the back of the cupboard', 'under the bed', 'out in the garage' for people to purchase as they go to and from the various events.

You will need to have

- your 'flat' masterpieces mounted and shrink wrapped on 3mm foam-board; and
- your canvas masterpieces must be protected by cardboard or clear plastic.
- all masterpieces must be priced under \$100; and be no larger than 75x 75cm.and
- be entered with a completed 'Art-to-Go' form.

Since we have minimal overheads costs for this service to members, entry fees will be \$5 per entry and no commission charged. The number of masterpieces any member can enter is, at this stage, limited only by our capacity to transport masterpieces to Garema Place, which we will not know until YOU tell us if you are interested in participating in ASOC's new 2009 initiative. Contact- coordinator: Joan 6249 6615; <foleshill@bigpond.com>.



FROM THE PRESIDENT'S DESK

Hi Everyone

I am really pleased to report that the new committee has hit the ground running and has met three times already. It is going to be a pleasure to work with such enthusiastic and innovative committee members who are prepared to put in so much effort.

I would like to thank Ro and the outgoing committee for their efforts over the past two years. I know they put a lot of hard work into organising the events and activities that we all enjoyed.

I never cease to be astounded at the amount of effort it takes to keep ASOC running. Many sub-committees, volunteers, etc, work so tirelessly, and this adds up to thousands of hours per year. I know it has taken up a fair bit of my time so far but it is certainly rewarding and I have learned a lot.

By the time this comes out we will have had our last meeting for the year and thank you to Jackie Rogers and Pat Faget for organising the Trivia Quiz that entertained and educated us all. Personally I find Trivia Quizzes quite humiliating as I seldom get more than one question right and it doesn't do my ego much good when every other person in the room also got that question right!

Our next social occasion is the Christmas Party and I do hope you will come. It should be a very relaxing event where we can all let our hair down (well, nearly all of us) and just enjoy ourselves. Ro and the previous committee have organised this and the new committee is very grateful for that as it is one less thing we have to worry about.

Heather Acton is doing a marvellous job with the SAE. In the two short months she has been organising it she has managed to get an excellent group of tutors together. It is not an easy process to deal with so many individuals and get everything sorted out – especially when some have been overseas for lengthy periods. This caused some delay in the printing of the brochure but by now you have probably pored over it several times, gone through the agonising process of choosing a tutor and sent in your registration form.

SAE is such a unique and wonderful experience for those who can attend. It is not often

we get the opportunity to spend a week painting and learning from a master who is so willing to share their knowledge. I am attending as a student so hope to meet many of you there.

Planning for the Autumn and Spring exhibitions for 2009 is well under way so please use the Christmas break wisely and start painting for these. It is always such a thrill and achievement to see your own work hanging up in an exhibition. What I love about the ASOC exhibitions, apart from the talent of our many members, is the variety of work that is

exhibited. Skill levels range from beginner to professional and yet they all look great.

Workshop organisation is also well under way with many exciting tutors planned. Again the hard part will be choosing which ones to attend.

We are changing venue and format for the general meetings in 2009.

Meetings will be held at the Canberra Bowling Club, Hobart Avenue, Forrest. It is a great venue and there is an opportunity to grab a drink before the meeting (but not too many please!) We will start with a business meeting from 6:30 pm to 7 pm, followed by an activity, which will vary from month to month. This should finish by 9 pm. We do hope we will see lots of members there. If you would like to present, or have any ideas for activities/presentations, etc. please let the committee know. I am rather interested in marketing art and knowing how to stand out in the crowd and wonder if anyone else would like a entation from a professional marketing person on this?

2009 is shaping up to be a very exciting year for ASOC and its members and I am really looking forward to being part of that challenge and experience – as well as making many new friends along the way.

The committee would like to wish you a very Merry Christmas and a creative and artistic New Year – happiness and prosperity coming from producing and selling many paintings. Give those brushes and pencils a good workout

Jenny Millett
President

The committee is very keen to know and deliver what members want and Jackie Rogers has compiled a questionnaire so we can identify what you think of current ASOC activities and would like to see in the future. It will be very much appreciated if you take a few moments to complete and return the questionnaire. We will publish the results in the next newsletter



ASOC NEWS

GENERAL MEETINGS

For the January meeting we would like members to bring along art works done at SAE for other people to look at.

The activity for the February meeting will be a Summer painting Competition. Members can bring along paintings done in the three months from Dec 08 - February 09 - with a theme of "Summer". Members at the meeting will vote for the winner. This is a good chance to show off you holiday paintings.

LIMERICK COMPETITION

Take a break from painting and get those literary juices working! Send your limerick with an arty theme, to Pat Faget (e-mail) or to ASOC (snail mail). Entries to reach either by mid January. Winner to be announced at the January Meeting

*Reubens was mixing some madder
His model was posed on the ladder
She said that she would and he knew
that he could
So he climbed up the ladder and had
her!*

(author unknown)

NEW MEMBERS

Welcome to all our new members. You have all been allocated a mentor who will contact you to welcome you to the Society etc and we hope to see you at our next General Meeting.

ASOC LIBRARY

Don't forget to return your library items at the General Meeting. Robyn is still anxiously waiting to receive some long-overdue items. If you can't make it to the meeting, drop them into Julie Morris' office.



2009 SUMMER ART EXPERIENCE

The 2009 SAE is closing in fast. The program looks fantastic and it is sure to be an exciting and rewarding creative experience for tutors and participants. The workshops will be held from 12 to 16 January 2009 at the Bruce CIT in larger and more comfortable rooms than last year. We have a number of excellent returning tutors such as Lorraine and Terry Lewitzka, Grace Paleg, Eden Scott, Charles Sluga, Neil Taylor, Linda Robertson, Ross Patterson, Amanda Mclean, John Lovett, Marianne Courtenay and Martin Coyte. We also have several new tutors including Joseph Attard, Leslie Wallington, David Jack and Bob McCrae. Suzanne Oakman, one of our members, is kindly putting on a fantastic children's workshop called – "It lives at the bottom of my garden." The following table will give you some idea of the breadth of workshops on offer.

Joseph Attard	Portraiture - Contemporary Realism Advanced to 'X' factor	Oil
Marianne Courtenay	Japanese woodblock printing or monotypes Intermediate to Advanced	Prints
Martin Coyte	Abstract Intermediate to Advanced	Oil
David Jack	Portraits in Mosaic (Italian glass) Advanced to 'X' factor	Glass
Lorraine Lewitzka	Fun with Faces and Figures Intermediate to Advanced	W/C
Terry Lewitzka	Impressionism and more (landscapes) Beginner to Advanced	Oil
John Lovett	Watercolour ? to ?	W/C
Bob McCrae	Birds – from drawing to watercolour to lino Intermediate to Advanced	Drawing media, W/C & Lino
Amanda McLean	Pastel landscapes Intermediate to Advanced	Pastel

Suzanne Oakman	It lives at the bottom of my garden. 8-14 children	Various incl. clay.
Grace Paleg	The Passage of Light with Pastel Beginner to Advanced	Pastel
Ross Paterson	Oil Landscape Intermediate to Advanced	Oil
Linda Robertson	Life and Portrait drawing Beginner to Advanced	Various media
Eden Scott	How to Paint and draw with Eden Scott Beginner to Advanced	Charcoal, W/C pencil pastel
Charles Sluga	Watercolour Without Rules Intermediate to Advanced	WC
Neil Taylor	Landscape in acrylics 'X' factor	Acrylic
Leslie Wallington	Mixed Media	Mixed media

Please register and pay your fees by 12 December 08. Members, if you register and pay before 8 December 08, you will go into the draw to win a 100% refund of your SAE fee!

Of course the SAE belongs to us all and we need all hands on deck to ensure its success! Thank you to those members who have kindly volunteered their time and energy. However, we still need some more volunteers. Please call Heather Acton on 6161 6364 if you can help (you may have to leave a message on the answering machine; or email chacton@gmail.com). We are seeking volunteers who would be willing to:

- help set up the class rooms at Bruce CIT on the Sunday, 11 Jan 09 in preparation for the SAE (tarps on carpets etc, make and put up signage at the campus),
- assist with the 'Tutors Exhibition' on the evening of Monday 12 January 09,
- help with transporting our tutors who have come from interstate (without a vehicle),
- billet a participant from interstate, and
- be a class coordinator (each class will need a member participant who can assist their fellow participants and the tutor).

Thanks in advance for your assistance!
Heather Acton



EXHIBITIONS TO ENTER

LOCAL

ROYAL CANBERRA ART SHOW, Feb 27-Mar 1. Entries close January 5. Contact Ursula 6281 0673 or 6241 2478 ursulam@netspeed.com.au

INTERSTATE:

TUMUT ART SOCIETY INC Annual Art Exhibition 3-13 April. Entries Close 27 February. Contact Beverley 02 69474022 or Lyn 0269462153; bjhowton@westnet.com.au

CRICKET ART PRIZE 2009 – value \$20,000 www.publisherscup.org.au

The Publishers' Cup Inc Committee invites artists to submit a painting or composition representing or depicting some aspect or aspects of the game and sport of cricket, and may fea-

ture figurative, still-life, figure-in-landscape themes in settings of backyard cricket, beach cricket, social-cricket or local club cricket. The style may be representative, abstract or semi-abstract.

The prize will be awarded annually for a cricket painting by an **Australasian** artist completed during the 12 months preceding Monday September 28, **2009**.

Prize money awarded to the winner will be **AU\$20,000**.

Venue - The Members Pavilion – Sydney Cricket Ground.



EXHIBITIONS TO VISIT

BUNGENDORE FINE ART invites all their ASOC friends to the next exhibition at the gallery - *Journey along the Murray*. Come along in the afternoon of Sunday 7 December and catch up with the artists Terry Davys and Ray Barnett. Twenty other cyclists who pedalled with Ray along the full length of the Murray from (almost) the source to the river mouth in South Australia (some 1600kms -phew!) will also be at the opening. Two other painters were in the group as well as other Canberra folk with work interests related to the Murray. Ray has focussed on his usual painting interest of people at work and play along the River and Terry captures the tranquility of the Murray in the landscape.

BLOWING, GLOWING, AND FLOWING: GLASSWORKS

An exhibition by Michael Smithson at the Kiku Arts Gallery, 10 Gibraltar Street, Bungendore until 1 December.

THE STUDIO GALLERY

57 Warragamba Ave, Duffy, 29-30 Nov 11am-5 pm
Year of the Cat Preview and refreshments 6-8 pm Friday 28 November. Entry: Gold coin donation with funds raised going to the RSPCA.

PAINTBOX FINE ARTS

Nostalgia, an Exhibition by Sophie Gralton . Sophie's enchanting and evocative paintings include mixed media such as old linoleum, manilla tags, children's storybooks and postage stamps, which are applied directly to the canvas. Her portraits of children, often autobiographical, capture the essence of childhood memories and times gone by. The exhibition will be open daily 11am-5pm until 14 December.

BATEMANS BAY ARTS & CRAFTS SOCIETY

2009 January Exhibition - The 24th Annual Arts & Craft Exhibition will run from 3 Jan - 18 Jan at the Batemans Bay High School daily from 10am-4pm. The official opening night will be 2 Jan at 6pm.

ART OF SYDNEY AWARDS 2009

23-27 January 2009 - Darling Harbour
Combined Art Societies of Sydney Inc. - further information from
<http://www.combinedartsocieties.com>

SUMMER ART @ OLD POST OFFICE SEYMOUR

Open Day - Sunday 30 Nov 11am to 5pm. Celebrate, enjoy a glass or two, view their extensive range of art for gifts, collection or investment. If you can't make the Open Day they will be trading as normal throughout Summer. www.artseymour.com.au

NATIONAL PORTRAIT GALLERY

To celebrate the opening of the new building, *Festival of the Face* 6-7 December.
www.portrait.gov.au

NATIONAL GALLERY OF AUSTRALIA

Degas – Master of French Art. 12 December – 22 March. www.nga.gov.au

ANU SCHOOL OF ART

Graduate Exhibition – 6-14 December.

BEAVER GALLERY

81 Denison Street, Deakin
Paintings and Works on Paper by Kerrily Hammond

ANCA GALLERY

Rosevear Place, Dickson. Wed Sun 12 noon - 5.00 pm
Tea Party. Exhibition of CIT graduating students 3-14 December.

STRATHNAIRN HOMESTEAD GALLERY

90 Stockdill Drive, Holt. 10.00-4.30 pm Sat-Sun.
Substance, Structure and Surface. New works produced for the Artists in Residence Program.

ART GALLERY OF NEW SOUTH WALES

Monet and the Impressionists. Until 26 January. The Art Gallery of NSW is the only Australian venue for this extraordinary exhibition of impressionist paintings from the Museum of Fine Arts Boston, including 29 works by Claude Monet alongside masterpieces by Cézanne, Degas, Pissarro, Renoir, Sisley and others



BULLETIN BOARD

MAUREEN'S ART SUPPLIES

Maureen's Art Supplies has moved to 2/29 Badham St, Dickson. The new store is located opposite McDonald's, next to the Westpac ATM. Maureen is very excited about the new location and hopes to expand the range of stock to fill up the new, bigger store. Belconnen Picture Framing remains in Oatley Ct. Don't forget to pre-order your supplies for the SAE to get your free book - see your official SAE pack for all the details.

BUVELOT ENTERPRISES, 45 Colbee Court Phillip is offering 20% off their range of stock frames from Monday 5 January to 1.00 pm Saturday 10 January.

SANDRIFTER 2009 ART TRIPS

For information Tel 04 2010 2126; email sandrifter@bigpond.com; www.sandrifter.com.au

MARGARET COWLING ARTS TOUR – ITALY

For information Tel (03) 9326 8743; email tour@arttour.com.au; www.arttour.com.au

IRONBARKS PRINTMAKING SUMMER SCHOOL

19-23 January in Stuart Town, NSW. For information, Phone Tim Winters 02 68468311; email timwintersart@hotmail.com.

DISCOUNTS FOR MEMBERS

BUVELOT ENTERPRISES

45 Colbee Court, Phillip. Rod Luton at Buvelot Enterprises is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames and specialist watercolour paper.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices open Monday–Wednesday by appointment contact Bill Mitchell, telephone 02 62415935

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

THE ART STORES – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin

10% off on presentation of a membership card.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

WEEKLY GROUPS

The weekly groups take a break over the summer holidays. For information about when they re-commence, please contact the relevant person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Monday afternoon tutored painting and sketching Group, Yarralumla Sea Scout Hall – Contact Ro Farrell 62813940
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

Committee Contact Details

PRESIDENT	Jenny Millett	jmillett@iimetro.com.au
SECRETARY	Pat Faget	pat.faget@bigpond.com
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COMMITTEE MEMBER	Nenad Mutic	nivankap@tpg.com.au
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Other Contact Details

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FROM THE EDITOR

E-mails and electronic versions of the Newsletter are sent to those members who indicated they wish to receive such, either in their application for membership form or renewal of membership form.

The contact details for the Editor, Annette Sadler are:

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02 62478458

Deadline for February/March Newsletter is 23 January